

**paul d.schreiber's department of performing  
presents**

**arts**

# **THE GOLDEN APPLE**

**a comic musical**



**book by john latouche**  **music by jerome** 

# THE GOLDEN APPLE

Music by  
Jerome Moross

Directed by  
Don E. Jones

Scenic Concept  
Philip Gilliam

Musical  
Direction by  
Jerald Stone  
Assisted by  
Gregory Nissen

Lyrics by  
John La Touche

Choreography by  
Charles Tate

Lighting Design  
Gina Calvelli

Helen  
Lovey Mars  
Mrs. Juniper  
Miss Minerva Oliver  
Mother Hare  
Penelope  
Menelaus  
The Heroes

Captain Mars  
Ajax  
Agamemnon  
Nestor  
Bluey  
Thirsty  
Silas  
Homer  
Diomedes  
Achilles  
Patroclus  
Doc MacCahan

Ulysses

Paris

Hector Charybdis

The Local Girls: Amy Appleby, Donna DeMarco,  
Francine Distefano, Jenny Gould, Lynn Iacona,  
Iva Kravitz, Valerie Konowe, Debbie Lewandowski,  
Mary Ellen Macina, Debbie Miller, Debbie  
Rosenthal, Kelly Stone, Christine Taferner

The Local Boys: Jon Brooke, Sandy MacLeod

Tara Fitzpatrick  
Lynn Groskinsky  
Lorie Singer  
Cheryl Fenner  
Michele Britton  
Rosemary Pierce  
Jonathan Pickow

Brian Kent  
Bill Vandersteel  
Marc Mastrocinque  
Mark Mulconry  
Tim Nissen  
Joe Caparella  
Tony Florentino  
Jon Willner  
Steve Jackson  
Bill Gravert  
Peter Coffee  
Craig Tadken  
Nick Mastrocinque  
Alan Michalak  
Robert Fieldsteel

The entire action takes place in the State  
of Washington between 1900 and 1910.



## ACT ONE

The Township of Angel's Roost on the edge of  
Mt. Olympus

1. In the Orchard.
2. The Village Green.
3. The Church Social.
4. At Helen's House.

## ACT TWO

1. The Seaport of Rhododendron.
2. Back in Angel's Roost. Penelope's Home.
3. The Main Street of Rhododendron.
4. The Big Spree.

Madam Calypso's House.

(Calypso played by Mrs. Juniper)

The Brokerage Office of Scylla and Charybdis.

(Scylla played by Menelaus)

A Waterfront Dive.

(The Siren played by Lovey Mars)

The Hall of Science.

(The Scientist played by Miss Minerva)

The Wrong Side of the Tracks.

(Circe played by Mother Hare)

5. Angel's Roost.

During the fifteen minute intermission you are  
invited to visit the Festival of Arts display  
in the gymnasium.

Just suppose that Helen of Troy was kidnapped from  
a town in the United States of 1900 instead of  
ancient Greece. Suppose Ulysses and his men went  
after her, rescued her and won the Trojan War in  
a prize fight instead of a battle. Suppose Ulysses  
and his men met all kinds of temptations in the  
big city during their ten year journey home with  
the temptors not unlike people they had known  
back home.

## PRODUCTION CREW

Stage Manager	Tony Wilson
Second Piano	Greg Nissen
Set Construction	
Mr. Jones' English Elective Play	
Production Class and Peter Coffee,	
Debbie Edwards, Lynn Groskinsky, Mark	
Mulconry, Tony Wilson	
Stage Crew	
Patty Brown, Debbie Edwards, John	
Lange, Keith Power	
Light Crew	
Nancy Erbach, Scott Fitzpatrick,	
Kathy Hecht, Ed Knopp, David Reinhardt	
Props	
Debbie Freed, Maryanne Dawson,	
Gretchen Demarest, Jane Dineen	
Costume Supervisor	Jeanne Morris
Costume Crew	
Joan Commons, Kathi O'Connor, Lisa	
Schimmel, Su Singer	
Poster Design and Printing	David Reinhardt
Program Design	Lynn Groskinsky
Printing Assistance	Liz Pannell
Tickets	Terry Brooke
Publicity	Peter Coffee
Ushers	Celerity

THE GOLDEN APPLE was first produced by The Phoenix Theatre in 1954. It ran for 125 performances and won the Drama Critics Circle Award as the Best Musical of that year.

An Off-Broadway revival ran for 112 performances in 1962.